



**ART DIRECTOR - VISUAL DEVELOPMENT ARTIST – ILLUSTRATOR -  
CHARACTER DESIGNER - PROP DESIGNER**

**EXPERIENCE**

**Starz Media/FOX** - THE SIMPSONS MOVIE - Visual Development/Character/Prop Design  
THE SIMPSONS TV Show (Prime Time TV) - Character/Prop Design  
Universal Theme Park - THE SIMPSONS Ride - Lead Character/Prop Design  
Electronic Arts - THE SIMPSONS Video Game - Character/Prop Design

**NM8 Studios/PBS** - ZULA PATROL (CGI Preschool TV) - Visual Development/Character/Prop Design

**Warner Bros. TV Animation/WB/CW** - WHAT'S NEW SCOOBY DOO, DUCK DODGERS, STATIC SHOCK (Two Seasons), OZZY & DRIX, PINKY AND THE BRAIN, ROAD ROVERS, ANIMANIACS (TV) - Character/Prop Design/Development Team Member  
DVD/Video: ANIMANIACS - THE WISHING STAR, SCOOBY DOO PIRATES AHOY - Character/Prop Design/Development Team Member

**Walt Disney Television Animation/DISNEY TV** - DARKWING DUCK, TALESPIIN (TV) - Character/Prop Design

**Universal Cartoon Studios/FOX** - THE WOODY WOODPECKER SHOW (TV) - Character/Prop Design

**Klasky Csupo/Nickelodeon TV** - RUGRATS (TV Pilot Episode) - Visual Development/Character Design

**Marvel Productions/FOX** - LITTLE SHOP OF HORRORS (TV) - Character Design/Development  
SIEGFRIED AND ROY, ANDREW "DICE" DUCK, Logos & Bumpers for USA Network (TV) - Character Design/Development

**DIC Enterprises/FOX** - SUPER DAVE (TV) - Character Design

**Saban Entertainment/FOX** - PIGS NEXT DOOR (Prime Time TV) - Character Design

**Balloon Dog Studios** (Internet Web) - Conceptual Character Design

**BKN/SYNDICATED CABLE** - JOURNEY TO THE CENTRE OF THE EARTH (TV) - Character/Prop Design

**Graz Entertainment, Inc. /FOX** - G.I. JOE EXTREME, THE TICK, X-MEN, CONAN AND THE YOUNG WARRIORS, SKELETON WARRIORS, CORDUROY BEAR, STONE PROTECTORS (TV)  
SGT. SAVAGE (Promotional Video) - Art Director/Character/Prop Design Also worked for many toy industry clients such as Mattel, Hasbro, and various video game makers

**Calico Productions/USA NETWORK** - MR. BOGUS (TV) - Character Design

**Project X Productions/FOX** - PETER PAN AND THE PIRATES (TV) - Visual Development/Character/Prop Design

### **THEME PARK RELATED EXPERIENCE**

**Landmark Entertainment Group** - Visual Development/Principal Character and Inanimate Object Design for theme park boat ride located in Oita, Japan.

**Universal Theme Park** - THE SIMPSONS Ride - Lead Character/Prop Design

### **FREELANCE**

**Sunbow Entertainment, Hanna-Barbera, Walt Disney TV Animation, DIC Enterprises, Bagdesarian Productions, Applause Toys and Marketing, Warner Bros. TV Animation, Saban Entertainment, Marvel Production, Nokia Wireless Games, Norooz Productions Company** (TV, Toys, Promotional, Games, Web) – Visual Development/Character/Prop Design/Colorist

### **PRINT & PUBLISHED**

**Anvil Anthology Magazine** - Publisher/Contributor

**The National Enquirer, Boy's Life, and The Saturday Evening Post** - Cartoon Publications

**The Simpsons Handbook: Secret Tips from the Pros** - Character Illustration Designs

### **SPECIALTY & SOFTWARE**

I specialize in pre-production entertainment design for animated Movies, TV shows, DVD/Videos, Interactive computer games, and toys. I am currently using Adobe Photoshop CS2, Adobe Illustrator CS2, Adobe Image Ready CS2, with some familiarity in 3d software (Cinema 4D) and web editing programs (Front Page & Dream Weaver). Dabble a bit in Flash as well. I work on Windows Platform and I have worked on MAC but most comfortable on PC.

### **EDUCATION**

California Institute of the Arts, Valencia, CA

B.F.A. in Film/Video/Digital with a specialty in character animation

Florida State University, Tallahassee, FL

2 years-Art/Marketing

PORTFOLIO & REFERENCES AVAILABLE ON REQUEST

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